

## Call for Papers

*American, British and Canadian Studies*, the Journal of the Academic Anglophone Society of Romania, is now accepting submissions for its **December 2015** and **December 2016** issues, both open-theme editions featuring our usual selection of critical-creative multidisciplinary work. We invite contributions in the form of articles, essays, interviews, book reviews, conference presentations and project outlines that seek to take Anglophone studies to a new level of enquiry across disciplinary boundaries.

*American, British and Canadian Studies* also invites submissions for a special issue on *Fictions of Academia*, to be published in **June 2016**. We are especially looking for original critical essays that bring something new to the analysis of campus fiction, drama and film. Essays which theorize the genre of academic fiction or otherwise go beyond discussion of familiar texts are particularly invited, as are those which focus on unexpected or unfamiliar authors or texts.

Possible topics include but are not limited to:

- Texts from/about cultures beyond the traditional settings of the Anglo-American academic novel.
- Texts which address previously unappreciated constituencies of academic fiction: older students, part-time instructors, non-teaching staff.
- Texts knowledgeable about recent changes in higher education as a result of neoliberalism, austerity, indifference to humanities and arts.
- Texts with post-colonial elements.
- Texts that portray the student experience.
- Cross-cultural contrasts within academic fiction.
- The academic novel as a site for metafiction.
- Implications for academic fiction of digital instruction or other emerging technologies.
- The campus novel where there is no campus.
- The academic novel as critique of theory, post-structuralism, multiculturalism, etc.

Guest Editors: Merritt Moseley, UNC Asheville  
Ana-Karina Schneider, LBUS  
Corina Selejean, LBUS

Submission **deadline**: 1 October 2015.

Submissions to *Fictions of Academia* should be sent to:  
moseley@unca.edu or corina\_hila@yahoo.com and CC-ed to  
karina.schneider@ulbsibiu.ro.

*American, British and Canadian Studies* further invites submissions for a special **2017** issue on **Contemporary Crime Fiction**, guest edited by Dr Charlotte Beyer. The Special Issue will explore the diversity and proliferation of American, British and Canadian crime fiction in the contemporary period, and trace thematic and formal priorities that have emerged in crime writing during the late 20<sup>th</sup> to early 21<sup>st</sup> Century. We welcome original essays that address themes and questions in crime fiction such as location, marginality, postcolonialism, identity and gender, political and social issues, historical revisioning, formal experimentation in the genre, critical analyses of specific crime fiction authors and their work, and more. We also welcome creative contributions and book reviews of recent crime fiction criticism volumes. Articles and contributions must not have been published elsewhere, nor currently be under review in any other journal.

Guest Editor: Charlotte Beyer, University of Gloucestershire

The word length for scholarly articles is 7000 words.  
The word length for creative pieces is 3000 words.  
The word length for reviews is 1000 words.

Submission **deadline**: 1 October 2016

Please email enquiries and submissions marked “**Contemporary Crime Fiction**” to Dr Charlotte Beyer on cbeyer@glos.ac.uk, copied to abc.journal@ulbsibiu.ro, before the closing date.

*American, British and Canadian Studies* appears biannually in June and December. It is a peer-reviewed journal that sets out to explore the intersections of culture, technology and the human sciences in the age of

electronic information. It publishes work by scholars of any nationality on Anglophone Studies, Comparative Literary and Cultural Studies, Postcolonial Theory, Social and Political Science, Anthropology, Area Studies, Multimedia and Digital Arts and related subjects. Articles addressing influential crosscurrents in current academic thinking are particularly welcomed. *ABC Studies* also publishes book reviews and review essays, interviews, work-in-progress, conference reports, research projects outlines, notes and comments, and, annually, a list of theses on topics related to Anglophone Studies completed at Romanian Universities. To maintain an ongoing dialogue with our readers, we alternate commissioned themed issues, where papers are actively commissioned by the special issue editor, with issues featuring unsolicited submissions that address themes of immediate interest to us.

Decisions on articles submitted are normally made within two months. Calls for papers inviting submissions to the non-commissioned issues are announced via the journal's web pages and in the journal itself. Our primary goal is to bring together in trans-cultural dialogue scholars conducting advanced research in the theoretical humanities. As well as offering innovative approaches to influential crosscurrents in current thinking, the journal seeks to contribute fresh angles to the academic subject of English and promote groundbreaking research across conventional boundaries. Within the proposed range of diversity, our major scope is to provide close examinations and lucid analyses of the role and future of the academic institutions at the cutting edge of high-tech. To respond to the increasing demands of 'acceleration' in the twenty-first century, an electronic edition of the journal is now being made available, offering full access to subscribers, and free access to the tables of contents, abstracts and reviews to non-subscribers. Articles published in *ABC Studies* are abstracted and indexed on the journal's website. Detailed guidelines for submission are given on the journal's website <http://abcjournal.ulbsibiu.ro/>. Contributions can include: articles, in-depth interviews with both established and emerging thinkers and writers, notes on groundbreaking research, and reviews of recently published fiction and critical works. Tables of contents and sample full text articles can be viewed without a subscription and our search feature is publicly available.

### Guidelines for Contributors

*ABC Studies* seeks quality submissions of work in the entire spectrum of

the humanities. The review process is *blind*: articles are sent out to subject specialists for reviewing anonymously and we leave it up to the reviewers to choose whether or not to reveal themselves to you. You are strongly encouraged to submit exciting and broad-ranging original articles that have not been published elsewhere, nor are currently under review in any other refereed journal. **We regret we are unable to accept multiple submissions.** You may submit papers that have been presented in conferences only if the papers have been thoroughly revised or extended to engage a theme that fits the *ABC Studies* profile. A chief objective of the journal is to minimise the time for paper processing and to expedite printing; therefore, electronic submission of papers in final form is strongly recommended. Please email your contribution to **abc.journal@ulbsibiu.ro** before the closing date. Alternatively, manuscripts should be sent in triplicate to the Editorial Office as hard copy and on CD Rom. Submit **three** copies of your **double-spaced, single-sided manuscript**, along with the originals of illustrations, drawings, and tables. The first page of the manuscript should carry the title, names of authors, institutional affiliations, a brief but detailed 200-word abstract, and ten key words/concepts. **The normal word-limit for articles is 7500 words including notes.** Please include a brief **200-word biography** for our Notes on Contributors along with **contact information**. For detailed instructions for preparing your contribution and a sense of format, topics of interest to us and targeted audience, you may wish to consult the journal's previous issues and style files at **<http://abcjournal.ulbsibiu.ro>**. **Only articles styled in compliance with the latest (7<sup>th</sup>) edition of the MLA Handbook and our Submission Guidelines posted on the journal websites will be considered.** Please **email** us if you have any queries. Questions about content should be directed to **adriananeagu@lett.ubbcluj.ro**.

The deadlines for submission of contributions are **September 15** for the winter edition (expected publication: **December 15**) and **March 15** for the summer edition (expected publication: **June 15**).

### Special Issues

Suggestions for special issues are welcome. To propose a special issue, a two-page proposal should be submitted to Adriana Neagu, Advisory Editor, containing the following information: title; purpose; scope; a list of prospective contributors; time-table (submission and review deadlines, intended publication date); and guest editor's address, phone, fax, and e-

mail address. Once approved, the guest editor will be fully responsible for the special issue and should follow the normal review procedure of this journal. Simple proposals of theme(s) without guest-editing commitment are also welcome and will be given due consideration. Please attach these to your contributions and email to **adriananeagu@lett.ubbcluj.ro**.