

Call for Submissions *American, British and Canadian Studies*

American, British and Canadian Studies, the Journal of the Academic Anglophone Society of Romania, invites submissions for a special issue on *Faces of Globality: American Studies and the Romanian Diaspora*. The special issue looks to integrate the cultural experience of the Romanian Americans to the vast and diverse array of European diasporas in the US toward an appraisal of the range and worth of their scholarship and creative output. With this end in view, we seek an ample set of contributions across the full spectrum of theory and practice, in poetry, prose, drama, visual arts, translation, pedagogy and mixed creative or critical modes of writing. Alongside these we are seeking academic testimonials and critical essays addressing aspects regarding cultural affiliations, areas of Romanian-American specificity, established and new influence, and in so doing, convey meaningful, first-hand representations of the 'Romanian America'. We are particularly interested in submissions that contextualise the Romanian-American experience in the global environment. Whereas contributions need not be authored by scholars or creative writers belonging to the Romanian diaspora in the US, for consideration for publication in this themed issue, it is expected that each will approach a theme relevant to Romanian culture and American Studies. Critical essays will be introduced by a comprehensive (300-word) **abstract** covering scope, literature review, main thesis and methodology. Creative submissions should be accompanied by a **statement of artistic intent** (approx. 250 words) that outlines the influences assimilated and how the submission meets the criteria of innovation and experiment with regard to those. **All submissions will be accompanied by a short author biography in the region of 150 -200 words.**

Length of submissions: Poetry 4-6 poems; Drama up to 20pp standard format; Prose and Cross-Genre submissions up to 5000 words; Scholarly Articles up to 7000 words including notes and references.

Guest Editor: Mircea Tomuş, Kirkwood Community College, Iowa.

Submission deadline: March 15 2014

Submissions to *Faces of Globality: American Studies and the Romanian Diaspora* should be sent to:
mtomus@gmail.com and copied to abc.journal@ulbsibiu.ro.

American, British and Canadian Studies appears biannually in June and December. It is a peer-reviewed journal that sets out to explore the intersections of culture, technology and the human sciences in the age of electronic information. It publishes work by scholars of any nationality on Anglophone Studies, Comparative Literary and Cultural Studies, Postcolonial Theory, Social and Political Science, Anthropology, Area Studies, Multimedia and Digital Arts and related subjects. Articles addressing influential crosscurrents in current academic thinking are particularly welcomed. *ABC* also publishes book reviews and review essays, interviews, work-in-progress, conference reports, research projects outlines, notes and comments, and, annually, a list of theses on topics related to Anglophone Studies completed at Romanian Universities. To maintain an ongoing dialogue with our readers, we alternate commissioned themed issues, where papers are actively commissioned by the special issue editor, with issues featuring unsolicited submissions that address themes of immediate interest to us. Calls for papers inviting submissions to the non-commissioned issues are announced via the journal's web pages and in the journal itself. Our primary goal is to bring together in trans-cultural dialogue scholars conducting advanced research in the theoretical humanities. As well as offering innovative approaches to influential crosscurrents in current thinking, the journal seeks to contribute fresh angles to the academic subject of English and promote groundbreaking research across conventional boundaries. Within the proposed range of diversity, our major scope is to provide close examinations and lucid analyses of the role and future of the academic institutions at the cutting edge of high-tech. To respond to the increasing demands of 'acceleration' in the twenty-first century, an electronic edition of the journal is now being made available, offering full access to subscribers, and free access to the tables of contents, abstracts and reviews to non-subscribers. Articles published in *ABC* are abstracted and indexed on the journal's website. Detailed guidelines for submission are given on the journal's website <http://abcjournal.ulbsibiu.ro/>. Contributions can include: articles, in-depth interviews with both established and emerging thinkers and writers, notes on groundbreaking research, and reviews of recently published fiction and critical works. Tables of contents and sample full text articles can be viewed without a subscription and our search feature is publicly available.

General Information:

ABC seeks quality submissions of work in the entire spectrum of the humanities. The review process is *blind*: articles are sent out to subject specialists for reviewing anonymously and we leave it up to the reviewers

to choose whether or not to reveal themselves to you. Decisions on articles submitted are normally made within two months. You are strongly encouraged to submit exciting and broad-ranging original articles that have not been published elsewhere, nor are currently under review in any other refereed journal. **We regret we are unable to accept multiple submissions.** You may submit papers that have been presented in conferences only if the papers have been thoroughly revised or extended to engage a theme that fits the *ABC* profile. A chief objective of the journal is to minimise the time for paper processing and to expedite printing; therefore, electronic submission of papers in final form is strongly recommended. Please email your contribution to abc.journal@ulbsibiu.ro before the closing date. Alternatively, manuscripts can be submitted via the Scipio platform (<http://scipio.ro>). The first page of the manuscript should carry the title, names of authors, institutional affiliations, a brief but detailed 200-word abstract, and ten key words/concepts. The normal **word-limit** for articles is **7500 words including notes**. Please include a brief **200-word biography** for our Notes on Contributors along with **contact information**. For detailed instructions for preparing your contribution and a sense of format, topics of interest to us and targeted audience, you may wish to consult the journal's previous issues and style files at <http://abcjournal.ulbsibiu.ro>. **Only articles styled in compliance with the latest (7th) edition of the MLA Handbook and our Submission Guidelines posted on the journal websites will be considered.** Please email us if you have any queries. Questions about content should be directed to adriananeagu@lett.ubbcluj.ro.

Deadlines for Submissions:

ABC is published biannually in December and June. The deadlines for submission of contributions are **September 15** for the winter edition (expected publication: **December 15**) and **March 15** for the summer edition (expected publication: **June 15**). Deadlines for special issues may vary.

Special Issues:

Suggestions for special issues are welcome. To propose a special issue, a two-page proposal should be submitted to Adriana Neagu, Editor-in-Chief, containing the following information: title; purpose; scope; a list of prospective contributors; time-table (submission and review deadlines, intended publication date); and guest editor's address, phone, fax, and e-

mail address. Once approved, the guest editor will be fully responsible for the special issue and should follow the normal review procedure of this journal. Simple proposals of theme(s) without guest-editing commitment are also welcome and will be given due consideration. Please attach these to your contributions and email to **adriananeagu@lett.ubbcluj.ro**.