

Notes on Contributors

Dr. Mary Kate AZCUY is an Associate Professor in the Department of English at Monmouth University in West Long Branch, New Jersey, USA. She is a specialist in contemporary American Literature, and her research involves literary and feminist theory, classical mythology, and creative writing. Her current project focuses on the poetry of Louise Glück. Azcuy is also a published poet. Her poems have most recently appeared in Andrei Codrescu's *The Exquisite Corpse*.
E-mail: mazcuy@monmouth.edu

Karin COPE is Associate Professor of Art History and Critical Studies at NSCAD (Nova Scotia College of Art and Design) University in Halifax, Nova Scotia, Canada. A scholar, poet, travel writer and photographer, her works include *Passionate Collaborations: Learning to Live with Gertrude Stein*, a study that argues that the practices of fiction, drama, poetry and the visual arts are not simply the objects of critical theory, but often enough, its very best medium. Cope also operates several blogs, including her *Visible Poetry* site, which proposes that the lyric might be a visual as well as verbal mode (<http://visiblepoetry.blogspot.ca/>). "Becoming Animal, Becoming Others" is part of a larger study aimed at investigating the ethical and philosophical links between notions of being, metamorphosis, and change in literature, the arts, and the biological and environmental sciences.
E-mail: kcope@nscad.ca

Kerry FEATHERSTONE is Lecturer in Creative Writing at Loughborough University. His poems have been published in journals and online, and he was MuBu Writer in Residence at Alford Manor House on 2010. Having lived and worked in France, he writes in both languages. He has recently translated Ingrid Thobois' *Le roi d'Afghanistan ne nous a pas mariés*. A selection of poems 'found in translation' of this novel appeared in 'Modern Poetry in Translation: Parnassus,' in 2012. He is writing a novel set in the Vendée, and a monograph on cultural globalization and travel writing.
E-mail: k.featherstone@lboro.ac.uk

Anita FITTON is a Lecturer at the North Melbourne Institute of TAFE and holds a Bachelor of Graphic Design and a Master of New Media Arts. Her work has been exhibited at the National Museum of Australia and *Later Readings* was exhibited in Canberra in 2009. She is currently undertaking a PhD in Communication.
E-mail: annie.fitton60@gmail.com

Gabriel C. GHERASIM has taught in the American Studies programme of Babes-Bolyai University, Cluj Napoca, since 2009. He holds a PhD in philosophy, his main interests being in analytic philosophy, the philosophy of pragmatism, aesthetics, and political philosophy. The courses and seminars that he teaches include: History of American Political Ideas, American Political System, Contemporary American Art and American Political Discourse. Recently, he published: *Cognitivism and Representationalism. Arthur C. Danto's Analytical Philosophy*, Cluj-Napoca: PUC, 2012, and *Essentialism and/or Pluralism? Investigating Arthur C. Danto's Aesthetics*, Cluj-Napoca: PUC, 2012. He is currently working on a monograph on the analytics and pragmatics of American political doctrines and ideologies. He is a member of the Romanian Association of American Studies and editor in chief of the Romanian Journal of American Studies.

E-mail: ggherasim@euro.ubbcluj.ro

Philip GROSS is a poet and novelist for adults and young people. *The Water Table* won the T.S. Eliot Prize 2009, *I Spy Pinhole Eye* Wales Book of The Year 2010, and *Off Road to Everywhere* the CLPE Award for Children's Poetry 2011. His new collection, *Deep Field*, a PBS Recommendation, deals with his father's loss of language from aphasia, and with voice and language itself. He has published ten novels for young people, including *The Lastling*, has written scripts, collaborated with artists, musicians and dancers, and since 2004 has been Professor of Creative Writing at Glamorgan University, where he leads the Masters in Writing programme. His academic writing explores creative process and collaboration, including the chapters: *Then Again What Do I Know: reflections on reflection in Creative Writing* in Marggraf Turley, R. (ed), *The Writer in the Academy: Creative Interfrictions*, (London: English Association / Boydell & Brewer, 2011); *Caves of Making*, in Chatterjee, A, (ed) *Creative Writing: Writers on Writing. (Professional and Higher: Creative Writing Studies, 2012)* and *Creating Space* in Cremin, T, Myhill, D (ed) *Writing Voices Creating Communities of Writers* (London: Routledge, 2011)

For more, see: www.philipgross.co.uk

E-mail: contact@philipgross.co.uk

Oz HARDWICK is a York-based writer, musician and photographer. His most recent poetry collection is *The Illuminated Dreamer* (Oversteps, 2010). By day Oz is Professor of English at Leeds Trinity University, where he is Programme Leader for English and Writing and also teaches medieval literature. *An Eschatological Bestiary*, will be published by Dog Horn Press in August 2013.

E-mail: oz_hardwick@yahoo.com

Graeme HARPER is Dean of The Honors College and a professor of Creative Writing at Oakland University, Michigan, USA. His latest books are *The*

Blackwell Companion to Creative Writing (2013) and, writing as Brooke BIAZ, the forthcoming *The Invention of Dying* (2013). He is Editor of *New Writing: the International Journal for the Practice and Theory of Creative Writing* (Routledge).

E-mail: gharper@oakland.edu

Dr Paul HETHERINGTON is Associate Professor of Writing at the University of Canberra. He has published eight full-length collections of poetry and two poetry chapbooks, most recently *Six Different Windows* (2013). His poetry has won a variety of prizes and is part of the online Australian Poetry Library. In 2002 he was the recipient of a Chief Minister's ACT Creative Arts Fellowship and he was awarded a place on the 2012 Australian Poetry Tour of Ireland. He edited the final three volumes of the Library's authoritative four-volume edition of the diaries of the artist Donald Friend (volume four was shortlisted for the Manning Clark House 2006 National Cultural Awards) and was founding editor of the Library's quarterly humanities and literary journal *Voices* (1991-97). In 2011 he was one of the founding editors of the international online journal *Axon: Creative Explorations*.

E-mail: paul.hetherington@canberra.edu.au

Dina KAFIRIS is a doctoral candidate in Creative and Critical Writing at the University of Wales, Bangor. Her poetry chapbook *The Blinding Light Circling Elpida, in one act* is forthcoming with Original Plus.

E-mail: dinakafiris@yahoo.com.au

Gill KINGSLAND has been a freelance journalist and writer for several years. In 2001 she took time out from her life and career to work for a belated BA (Hons) in English Literature. She studied at the University of East Anglia in Norwich and went on to earn an MA in Studies in Fiction. Gill developed an interest in the relationship between myth and identity, both of place and person, and in the effect of time, cultural change and observation upon the given sense of legend and recognition; it is a concept she calls The Progressive Myth. Her explorations brought her inexorably to examine narrative and oral traditions, and the way that story and narrative work. This has led her to investigate popular perceptions of literacy, literature, and books in general, which she feels have tendencies towards an accepted conformity, which she is working – in a small way – to dispel.

E-mail: gillkingsland@yahoo.co.uk

Jeri KROLL is Dean of Graduate Research and Professor of Creative Writing at Flinders University in Adelaide, Australia. She has published over twenty titles for adults and young people, including poetry, picture books and novels. Recent books are *Swamp Soup* (Picaro, 2012) and *Research Methods in*

Creative Writing (co-edited with Graeme Harper, Palgrave Macmillan, 2013).
New and Selected Poems (Wakefield) is due mid-2013.

E-mail: jeri.kroll@flinders.edu.au

Lisa MANSELL is a Welsh poet and critic based in Staffordshire, England, where she lectures in Creative Writing at Staffordshire University. She earned her PhD in Critical and Creative Writing from Cardiff University in 2007 on the topic of 'Sonority in the Minority.' She writes formally and linguistically innovative work that merges the boundaries of identity. Her work has appeared in *Adanna*, *Aught*, *Blackbox Manifold*, *ditch*, *Chanticleer*, *Equinox*, *French Literary Review*, *Open Wide Magazine*, *Ore* and *Tears in the Fence*. Her forthcoming poems will be published in *Ceramic Review*, and *Upstairs at Duroc*.

E-mail: l.s.mansell@staffs.ac.uk

Nigel McLOUGHLIN is Professor of Creativity & Poetics at the University of Gloucestershire. He is the author of five collections of poetry, the latest of which is *Chora: New and Selected Poems* (Templar Poetry, 2009). In 2002, he co-edited *Breaking the Skin*, a groundbreaking anthology of new Irish poets, and since 2008, he has served as the Editor of the respected poetry journal *Iota*. His work has received widespread critical approval in such journals as *PN Review*, *London Magazine*, and *Poetry Ireland*. His work has been twice short-listed for a Hennessy Award and placed in The Kavanagh Prize and The New Writer Poetry Prize. In 2005 he was elected a Fellow of the RSA. Among other awards for his teaching, he received a prestigious National Teaching Fellowship in 2011.

E-mail: nmcloughlin@glos.ac.uk

Andrew MELROSE, is Professor of Children's Writing at the University of Winchester, UK. He has over 150 film, fiction, non-fiction, research, songs, poems and other writing credits, *Here Comes the Bogeyman: Exploring contemporary issues in writing for children* and *Monsters Under the Bed: Critically investigating early years writing* were published by Routledge in 2012.

E-mail: andrew.melrose@winchester.ac.uk

Kayleigh MOORE is a graduate of the University of Gloucestershire and the author of *Monster Porn* (2011) and *Dolls* (2012). Her subject interests include graphic novels, creative cognition theories and prosaic transgression of subject and style. She lives in the Cotswolds with her husband and daughter.

E-mail: kmoore@glos.ac.uk

Kate NORTH grew up in Cardiff and writes fiction and poetry. Her novel, *Eva Shell*, was published in 2008 and her poetry collection, *Bistro*, in 2012.

She has an MA in Creative Writing from the University of East Anglia and a PhD in Creative and Critical Writing from Cardiff University. She teaches at Cardiff Metropolitan University, edits for *Iota Magazine* and writes for a number of journals and publications. Find out more on

<http://www.katenorth.co.uk/>

E-mail: knorth@cardiffmet.ac.uk

Rebecca PERT is an alumnus of Cardiff University, where she received both a BA (Hons) in English Literature and a Master's degree in the Teaching and Practice of Creative Writing. She has a keen interest in feminism, and co-organised Britain's first 'SlutWalk' – a march protesting victim-blaming culture in cases of rape and sexual assault. Her other interests include Victorian illustration, Pre-Raphaelite art, and contemporary poetry.

E-mail: beccypert@hotmail.co.uk

After studying for a BA Degree and MA in English Literature Martin RANDALL completed a PhD entitled *Appointments to Keep in the Past: History, Memory and Representation in British Fiction of the 1990s – Writing about the Holocaust*. His monograph, *9/11 and the Literature of Terror*, was published by Edinburgh University Press in 2011.

E-mail: mrandall@glos.ac.uk

Mark ROPER has published 6 poetry collections, most recently *A Gather of Shadow*, Dedalus Press, 2012. *The River Book*, a collaboration with photographer Paddy Dwan, was published in 2010. A further collaboration, *The Backstrand*, is due Autumn 2013. An opera, *The Invader*, for which Mark wrote the libretto, will be performed in 2014.

E-mail: 2markroper@gmail.com

Dorina-Daniela VASILOIU has been active in the professional field of Teaching English as a Foreign Language since 2002. However, in parallel with the responsibilities and training courses she has taken in order to meet the requirements of her position, she has continued to pursue her academic interests independently. In 2010, she was accepted into an individual research PhD programme at Heidelberg University. Her major academic preoccupation has been with the study of narrative, especially of the fictional minds' social tendencies and ways of representation in the storyworld. She thus closely reads contemporary British novels to examine the phenomenon as instantiated by fictional narratives' discursive and communicative strategies. At present, she is a Research Assistant at the English Department of Heidelberg University.

E-mail: dana_vasiloiu@yahoo.com

Hannah VINCENT is an Associate Lecturer for The Open University, teaching Advanced Creative Writing since 2008. In 2012 she taught Writers Workshop at the University of Gloucestershire. She completed the Creative Writing MA at Kingston University in 2012 (Distinction) and was awarded the Faber & Faber prize for Outstanding Creative and Academic Achievement. She studied Drama & English at UEA (1st Class BA Hons). Her stage plays have been produced by, among others, the Royal Court and the Royal National Theatre Studio. In addition to Creative Writing and Creative Writing pedagogy, recent research includes a co-authored interdisciplinary paper for the 2012 Literary London conference, examining representations of female mobility in London novels (*Are Women Still Moving Dangerously?* with Dr Lesley Murray, Brighton University). She is a contributor to *Researching and Representing Mobilities – trans-disciplinary encounters* to be published by Palgrave in 2014. Previous publications include ‘Early Man’ (*Connections*, Faber & Faber, 1999) and ‘The Burrow’ (*Comparative Criticism*, Cambridge University Press, 1992).
E-mail: hannahvincent22@gmail.com

Miles WAGGENER is the author of two poetry collections: *Phoenix Suites* (The Word Works, 2003), winner of the Washington Prize; and *Sky Harbor* (Pinyon Publishing, 2011); as well as a chapbook *Portents Aside* (Two Dogs Press, 2008). His poems have appeared in numerous anthologies and journals including *New Poets of the American West*; *Verse Daily*; *Helen Burns Poetry Anthology: New Voices from the Academy of American Poets’ University and College Prizes*; *Antioch Review*; *Cutbank*; *Green Mountains Review*; *Crazyhorse*; *Seneca Review*; and *Beloit Poetry Journal*. He has won individual artist fellowships from The Arizona Commission on the Arts and the Nebraska Arts Council. Since 2006, he has been a faculty member of the University of Nebraska at Omaha Writer’s Workshop.
E-mail: mwaggener@unomaha.edu

Tony WILLIAMS is lecturer in creative writing at Northumbria University, UK. His poetry publications include *The Corner of Arundel Lane and Charles Street* (Salt, 2009; shortlisted for the Aldeburgh, Portico and Michael Murphy Memorial Prizes) and *All the Rooms of Uncle’s Head* (Nine Arches Press, 2011; a Poetry Book Society Pamphlet Choice). He has also published a collection of flash fiction, *All the Bananas I’ve Never Eaten* (Salt, 2012). He has published critically on contemporary poetry. His research interests in pastoral and landscape is currently reflected in “The writer walking the dog: creative writing practice and everyday life,” a project which is supported by an AHRC Early Career Fellowship grant, and which is the subject of this article. He also has research interests in flash fiction, graphic elements in poetry, and videopoetics.
E-mail: tony.williams@northumbria.ac.uk

Steven WINGATE's debut short story collection *Wifeshopping* was published in the US by Houghton Mifflin Harcourt in 2008 (and translated in Bulgarian in 2012), and *Thirty-One Octets* is forthcoming in 2014 from WordTech Communications/ CW Books. He teaches at South Dakota State University, where he directs the Great Plains Writers' Conference.

E-mail: steven.wingate@sdstate.edu