Notes on Contributors

Dr. Mary Kate AZCUY is an Associate Professor in the Department of English at Monmouth University in West Long Branch, New Jersey, USA. She is a specialist in contemporary American Literature, and her research involves literary and feminist theory, classical mythology, and creative writing. Her current project focuses on the poetry of Louise Glück. Azcuy is also a published poet. Her poems have most recently appeared in Andrei Codrescu’s The Exquisite Corpse.
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Philip GROSS is a poet and novelist for adults and young people. The Water Table won the T.S. Eliot Prize 2009, I Spy Pinhole Eye Wales Book of The Year 2010, and Off Road to Everywhere the CLPE Award for Children’s Poetry 2011. His new collection, Deep Field, a PBS Recommendation, deals with his father’s loss of language from aphasia, and with voice and language itself. He has published ten novels for young people, including The Lastling, has written scripts, collaborated with artists, musicians and dancers, and since 2004 has been Professor of Creative Writing at Glamorgan University, where he leads the Masters in Writing programme. His academic writing explores creative process and collaboration, including the chapters: Then Again What Do I Know: reflections on reflection in Creative Writing in Marggraf Turley, R. (ed), The Writer in the Academy: Creative Interfrictions, (London: English Association / Boydell & Brewer, 2011); Caves of Making, in Chatterjee, A, (ed) Creative Writing: Writers on Writing. (Professional and Higher: Creative Writing Studies, 2012) and Creating Space in Cremin, T, Myhill, D (ed) Writing Voices Creating Communities of Writers (London: Routledge, 2011) For more, see: www.philipgross.co.uk

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