Notes on Contributors

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Reza HABIBI is a bilingual poet, novelist, and former Lecturer in English at Avicenna University. His poems have been published in journals both in California, USA, and in Norway, the latest poem to appear being “Time Analects” (Jong-e-Zaman). In 2011 he translated into Persian Wayne Dyer’s *The Shift* and John. M. Gottman’s *The Relationship Cure*, both works on psychology. His interest in the theater, especially that of the absurd, and in psychoanalysis, led him to study Samuel Beckett. In 2006 he completed an M.A. thesis on Beckett and embarked upon doctoral work. As a doctoral
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Gill KINGSLAND was born in Kent, England. She has been a freelance writer for many years. In 2001 she took time out to study at the University of East Anglia in Norwich for a B.A. (Hons.), and went on to earn an M.A. in Studies in Fiction. Gill subsequently developed an interest in the relationship between myth, the identity of person and place, and the effect of time and socio-political development on the given sense of recognition of both. She describes the concept as a ‘progressive myth’ and works toward several studies in this area. She is also interested in the development and uses of narrative – both oral and textual – and likes to experiment with, or subvert, the narrative, without disappointing the readers’ or betraying their expectations.

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Adrian MATHEWS was born in London in 1957 and is a graduate and former bye-fellow of Cambridge University. He has lived in Paris and Touraine (central France) for many years. He has published many short stories and poems and is a former winner of the British National Poetry Competition. He is the author of a work of literary criticism, *Romantics and Victorians* (1994), and three novels, *The Hat of Victor Noir* (1996), *Vienna Blood* (1999, winner of the CWA Silver Dagger Award), and *The Apothecary’s House* (2005, shortlisted for the Ian Fleming “Best Thriller of the Year” award). His novels have been translated into many languages. After a long career as a university lecturer in English Literature, he is now Chief Editor of the World Innovation Summit for Education.

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